



*Directed By Mayan Cook and Cindy Dziendziel*

**Sunday, April 12th, 5:00 p.m.**

**Monday, April 13th, 5:00 p.m.**

**Location: McKissock Building, 218 Liberty Street, Warren, PA 16365**

Cast Announced: Wednesday, April 15th

Parent Meeting: Monday, April 20th, 6:00 p.m.

Read Throughs: Act 1, Monday, May 4<sup>th</sup>, 6:00 p.m.

Act 2, Tuesday, May 5<sup>th</sup>, 6:00 p.m.

[www.warrenplayers.com](http://www.warrenplayers.com)

## Character List

### Female Roles

**Alice**— The protagonist, a curious and polite girl from the Victorian era who navigates a nonsensical world. She is characterized by her common sense, which is often in conflict with Wonderland's absurdity.

**Queen of Hearts**— A tyrannical and irrational ruler with a short temper who constantly shouts, "Off with their head!". She is the wife of the King of Hearts.

**Duchess**— The Queen of Heart's cousin. She behaves rudely to Alice at first but later treats her so affectionately that her advances feel threatening.

**Cheshire Cat**— A grinning cat that can disappear and reappear at will. She provides Alice with cryptic advice and observations, often confusing her further.

**Red Queen**— Domineering and obsessed with nonsensical etiquette. Helps explain the rules of chess to Alice to help her become a queen.

**White Queen**— A nonsensical, forgetful character who lives backwards in time and moves in a bizarre, anti-logic way.

### Male Roles

**King of Hearts**— He has a timid demeanor until taking expert command of Alice's trial. He is the Queen of Heart's companion, reigning over Wonderland, but is a servant to the Queen's violent whims.

**Knave of Hearts**— An attendant to the King and Queen. The Knave has been accused of stealing the Queen's tarts.

**Gryphon**— A mythical creature, half-lion and half-eagle, who is an old friend of the Mock Turtle

**Mock Turtle**— A melancholy character who was once a sea turtle. He tells Alice about his schooling and his "Lobster Quadrille".

**Roles that can be played by a male or female**

**White Rabbit**—Always late, Alice follows them down the rabbit hole. They serve as a herald for the Queen of Hearts and often acts as a flustered, nervous figure.

**Mouse**— One of the first Wonderland creature that Alice encounters. The Mouse is initially frightened of Alice and her talk about her pet cat, and eventually tells Alice their tragic “Mouse Tale”

**Caterpillar**— Found sitting on a mushroom, they are a theatrical and encouraging character who questions Alice's identity and offers advice.

**Mad Hatter**— A host of a never-ending tea party with the March Hare and the Dormouse. They are known for their nonsensical riddles and made-up rules.

**March Hare**— The Mad Hatter’s tea-time companion. The March Hare takes great pleasure in frustrating Alice.

**Dormouse**— The Mad Hatter and March Hare’s companion. The Dormouse sits at the tea table and drifts in and out of sleep.

**Gardeners**— The playing-card gardeners. Two, Five, and Seven are fearful and fumbling, especially in the presence of the Queen especially when caught painting the roses red.

**Tweedledum and Tweedledee**— Eccentric twins who act as entertainers and guides to Alice. They tell the tale of “The Walrus and the Carpenter”

**Humpty Dumpty**— He is an expert in language who believes he can make words mean whatever he wants, but ultimately demonstrates the limitations of this philosophy when he falls from his wall and breaks, a direct reference to the nursery rhyme

**Frog Footman**— The Duchess’s footman. The Frog-footman is accustomed to the fact that nothing makes sense in Wonderland.

**Fish Footman**— Messenger of the Queen’s court. Delivers invitations to the Queen of Heart’s croquet party.

**Cook**— The Duchess’s cook, who causes everyone to sneeze with the amount of pepper she uses in her cooking. The Cook is ill-tempered, throwing objects at the Duchess and Alice.

**Ensemble (Queen’s Procession and Wonderland Creatures)**

April  
2026

# Alice In Wonderland



| Sunday                     | Monday                     | Tuesday                     | Wednesday                 | Thursday | Friday | Saturday |
|----------------------------|----------------------------|-----------------------------|---------------------------|----------|--------|----------|
|                            |                            |                             | 1                         | 2        | 3      | 4        |
| Happy Easter               | 6                          | 7                           | 8                         | 9        | 10     | 11       |
| 12<br>Auditions<br>6pm-8pm | 13<br>Auditions<br>6pm-8pm | 14                          | 15<br>Cast List<br>by 8pm | 16       | 17     | 18       |
| 19                         | 20                         | 21<br>Parent Meeting<br>6pm | 22                        | 23       | 24     | 25       |
| 26                         | 27                         | 28                          | 29                        | 30       |        |          |

May 2026

# Alice In Wonderland



| Sunday | Monday                               | Tuesday   | Wednesday   | Thursday                       | Friday | Saturday                 |
|--------|--------------------------------------|---|---|--------------------------------|--------|--------------------------|
|        |                                      |   |   |                                | 1      | 2                        |
| 3      | 4<br>Read Through<br>Act 1<br>6pm    | 5<br>Read Through<br>Act 2<br>6pm               | 6<br>6p-7p<br>Adventure 1 & 2<br>7p-8p<br>Adventure 3 | 7<br>6p-8p<br>Adventures 4 & 5 | 8      | 9                        |
| 10     | 11<br>6p-8p<br>Adventure 6           | 12<br>6p-8p<br>Choreography<br>Adventures 2 & 3 | 13<br>6p-8p<br>Adventures 1-5                         | 14<br>6p-8p<br>Adventure 7     | 15     | 16                       |
| 17     | 18<br>6p-8p<br>Adventure 8           | 19<br>6p-8p<br>Choreography<br>Adventure 8      | 20<br>6p-8p<br>Adventures 6-8                         | 21<br>6p-8p<br>Run Act 1       | 22     | 23                       |
| 24     | 25<br>★HAPPY★<br>★MEMORIAL★<br>★DAY★ | 26<br>6p-8p<br>Character Work                   | 27<br>6p-8p<br>Character Work                         | 28<br>6p-8p<br>Character Work  | 29     | 30<br>SLT<br>SPRING SHOW |
| 31     |                                      |   |   |                                |        |                          |

June  
2026

# Alice In Wonderland



| Sunday                          | Monday  | Tuesday   | Wednesday   | Thursday  | Friday                              | Saturday   |
|---------------------------------|---|---|---|---|-------------------------------------|--|
|                                 | 1<br>6p-7p<br>Adventure 9<br>7p-8pm<br>Adventure 14 | 2<br>6p-8p<br>Adventure 10<br>Choreo & Blocking | 3<br>6p-8p<br>Adventure 11<br>Choreo and Blocking | 4<br>6p-7p<br>Adventure 12<br>7p-8p<br>Adventure 13                 | 5                                   | 6  |
| 7                               | 8<br>6p-8p<br>Adventures 9-11                       | 9<br>6p-8p<br>Adventures 12-14                  | 10<br>6p-8p<br>Run Act 2                          | 11<br>6p-8p<br>Full Run Through                                     | 12                                  | 13   |
| 14<br>Load In                   | 15<br>6p-8p<br>Tech Week                            | 16<br>6p-8p<br>Tech Week                        | 17<br>6p-8p<br>Tech Week                          | 18<br>6p-8p<br>Tech Week  | 19<br>Tentative<br>Rehearsal<br>TBA | 20<br>Father/Daughter<br>Tea Party<br>Fundraiser |
| 21                              | 22<br>5:30pm-9:00pm<br>Full Run Through             | 23<br>5:30pm-9:00pm<br>Full Run Through         | 24<br>Dress Rehearsal<br>5:30pm                   | 25<br>NO REHEARSAL<br>Get some rest!<br>Summer Music<br>School Show | 26<br>Show 7pm<br>Call 5:30pm       | 27<br>Show 7pm<br>Call 5:30pm                    |
| 28<br>Show 2pm<br>Call: 12:30pm | 29  | 30  |   |   |                                     |  |

# SCENE BREAKDOWN ACT 1

## **Adventure 1: Pages 7-13**

Alice

White Rabbit

Queen of Hearts

Queen's Procession (Heralds, Pages, Soldiers, Executioner, Knave, King)

## **Adventure 2: Pages 13-17**

Alice

Mouse

Nymphs

White Rabbit

## **Adventure 3: Pages 17-20**

Alice

Caterpillar

Flowers

## **Adventure 4: Pages 20-25**

Alice

Fish Footman

Frog Footman

Cheshire Cat

Cook

Duchess

Baby (Voice Offstage)

White Rabbit

## **Adventure 5: Pages 25-27**

Alice

Cheshire Cat

## **Adventure 6: Pages 27-33**

Alice

Mad Hatter

March Hare

Dormouse

## **Adventure 7: Pages 34-40**

Alice

2, 5, and 7 of Spades

Queen of Hearts

Queen's Procession (Heralds, Pages, Soldiers, Executioner, Knave, King)

White Rabbit

Duchess

**Adventure 8: Pages 40-44**

Alice  
Gryphon  
Mock Turtle  
Nymphs  
White Rabbit

**SCENE BREAKDOWN ACT 2**

**Adventure 9: Pages 45-48**

Alice  
Queen of Hearts  
Queen's Procession (Heralds, Pages, Soldiers, Executioner, Knave, King)  
Mad Hatter  
Jury (March Hare, Dormouse, Cheshire, Gryphon, Mock Turtle, Nymphs/Flowers)

**Adventure 10: Pages 49-53**

Alice  
Red Queen  
Jabberwocky  
Nymphs/Flowers  
Queen's Procession (Heralds, Pages, Soldiers, Executioner, King, Queen)

**Adventure 11: Pages 53-57**

Alice  
Tweedledee  
Tweedledum  
Nymphs/ Flowers

**Adventure 12: Pages 57-61**

Alice  
White Queen  
Queen's Procession (Heralds, Pages, Soldiers, Executioner)  
Queen of Hearts  
King of Hearts

**Adventure 13: Pages 61-64**

Alice  
Humpty Dumpty

**Adventure 14: Pages 64-67**

Everyone (Specifically Alice, Queen of Hearts, White Queen, Red Queen, White Rabbit)

Production: Alice in Wonderland

Name \_\_\_\_\_

Birth Date \_\_\_\_\_

Parent/Guardians Names(s) (if  
under 18 years of age) \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

May we contact you by email with Warren Player's information  
after the show? Yes          No

Home Phone (     ) \_\_\_\_\_ - \_\_\_\_\_

Cell Phone (     ) \_\_\_\_\_ - \_\_\_\_\_

Role Desired: \_\_\_\_\_

Will you accept another role, including chorus? Yes          No

Please list below all possible scheduling conflicts that might occur during this rehearsal/production period.

When listing possible conflicts, please consider school, work, church, sports, and any other personal or organizational obligations you may have. It is up to the Director to decide whether your conflicts can be accommodated during the rehearsal process for this production. Try to be as complete as possible so the Director can make an informed decision.

| Day/Date | Describe Conflict | In this Flexible? |
|----------|-------------------|-------------------|
|          |                   |                   |
|          |                   |                   |
|          |                   |                   |
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|          |                   |                   |
|          |                   |                   |
|          |                   |                   |
|          |                   |                   |
|          |                   |                   |
|          |                   |                   |

Comments about your conflicts from previous page:

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Limited to the space below, please list significant roles that you have played in the past.

| Show | Role | Date | Organization |
|------|------|------|--------------|
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |
|      |      |      |              |

Do you have any fun special talents? (Ex. cartwheel, juggle, anything you want us to know!)

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There's a lot more to a show than the people on-stage. Many times, there are more people behind the scenes than you see on stage.

Whether cast or not, are you willing to work on a crew? Yes      No

If yes, please check next to the crews in which you are interested.

- |                 |             |              |
|-----------------|-------------|--------------|
| Box Office      | Concessions | Stage Crew   |
| Orchestra       | Props       | Lighting     |
| Sound           | Makeup      | Set Building |
| Scenic Painting | Costumes    |              |

Do you know your clothing sizes? If not, just leave blank.

Shirt            S            M            L            XL            XXL            Other \_\_\_\_\_  
Pants            Waist        \_\_\_\_\_ Length        \_\_\_\_\_ Ladies        \_\_\_\_\_

For Director Use Only

Actor's Name: \_\_\_\_\_

Comments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Circle the most appropriate rating for each category:

Stage Presence:

Stage Presence:      1   2   3   4   5   6            7   8   9   10

Movement:            1   2   3   4   5   6            7   8   9   10

Vocal Quality:        1   2   3   4   5   6            7   8   9   10

Vocal Range:           Soprano    Mezzo      Alto        Tenor      Baritone    Bass

General Range:        1   2   3   4   5   6            7   8   9   10

Call Back      \_\_\_\_\_

Actor Notified: \_\_\_\_\_

Cast?:        Yes   No

Role:            \_\_\_\_\_

Role Accepted:    Yes   No

CATERPILLAR. No. [*ALICE waits while the CATERPILLAR puffs on his hookah, then finally unfolds his arms and removes the hookah from his mouth.*] So you think you're changed, do you?

ALICE. Yes. I can't remember things as I used to --

CATERPILLAR. Can't remember *what* things?

ALICE. Well, I've tried to recite 'How doth the little busy bee,' but it all came out different!

CATERPILLAR. Repeat 'You are old Father William.' [*ALICE folds her hands and begins to recite. Or this could be set to music and sung.*]

ALICE 'You are old, Father William,' the young man said,  
'And your hair has become very white;  
And yet you incessantly stand on your head --  
Do you think, at your age, it is right?'

'In my youth,' Father William replied to his son,  
'I feared it would injure the brain;  
But now that I'm perfectly sure I have none,  
Why, I do it again and again.'

'You are old,' said the youth, 'one would hardly suppose  
That your eye was as steady as ever;  
Yet you balanced an eel on the end of your nose --  
What made you so awfully clever?'

'I have answered one question, and that is enough,  
Said his father. 'Don't give yourself airs!  
Do you think I can listen all day to such stuff?  
Be off, or I'll kick you downstairs!'

CATERPILLAR. [*After a pause*] That is not said right.

ALICE. Not quite right, I'm afraid.

CATERPILLAR. No. [*ALICE waits while the CATERPILLAR puffs on his hookah, then finally unfolds his arms and removes the hookah from his mouth.*] So you think you're changed, do you?

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ALICE. Not quite right, I'm afraid.

TURTLE. Thank you. *[To ALICE]* You may not have lived much under the sea.

ALICE. I haven't.

TURTLE. And perhaps you were never introduced to a Lobster.

ALICE. I once tasted — *[Thinks better of it]* No, never!

TURTLE. So you have no idea what a delightful thing a Lobster Quadrille is.

ALICE. A Quadrille? Isn't that a dance?

TURTLE. Would you like to see a little of it?

ALICE. Very much.

TURTLE. *[To GRYPHON]* Come, let's dance the Lobster Quadrille.

It can be managed without lobsters, don't you know.

ALICE. Will the Queen allow it?

TURTLE. We won't tell her.

GRYPHON. You sing! I forgot the words. *[The TURTLE sings solemnly, as he and the GRYPHON mime a grotesque minuet. When they come to the refrain 'Will you, won't you?' the GRYPHON grabs ALICE and whirls her about.]*

MOCK

TURTLE 'Will you walk a little faster!' said a whiting to a snail.

'There's a porpoise close behind us, and he's treading on my tail . . .

See how eagerly the lobsters and the turtles all advance!

They are waiting on the shingle — will you come and join the dance?

Will you, won't you, will you, won't you, will you join the dance?

Will you, won't you, will you, won't you, won't you join the dance?'

'You can really have no notion how delightful it will be

When they take us up and throw us, with the lobsters out to sea!'

The further off from England the nearer 'tis to  
France,  
Then turn not pale, beloved snail, but come and join  
the dance.  
Would not, could not, would not, could not, would  
not join the dance?  
Would not, could not, would not, could not, could  
not join the dance.

ALICE. Thank you! It's a very interesting dance. And I like  
that funny part about the whiting.

GRYPHON. Do you know why it's called a whiting?

ALICE. No.

GRYPHON. [*Solemnly*] It polishes our boots.

ALICE. The whiting polishes your boots?

GRYPHON. What are **your** shoes done with?

ALICE. With blacking, I believe . . .

GRYPHON. [*Impressively*] Boots and shoes under the sea are  
done with whiting. Now you know. [*ALICE claps her  
hands with pleasure at the joke.*]

ALICE. And what are they made of?

GRYPHON. Soles and eels, of course. [*She claps again.*] Any  
shrimp could have told you that.

ALICE. If I'd been the whiting in the song, I'd have told the  
porpoise, 'Keep back, please, we don't want you with us.'

TURTLE. [*Interrupting*] No wise fish would go anywhere without  
a porpoise.

ALICE. [*Mock serious*] Wouldn't it really?

TURTLE. Of course not. If a fish came to me and told me he  
was going on a journey, I'd say, 'With what porpoise?'

GRYPHON. Shall we dance again? Or would you like the Mock  
Turtle to sing you a song?

ALICE. Oh, a **song**, please!

GRYPHON. [*Irrked*] No accounting for tastes. Sing her Turtle  
Soup, will you, old fellow? [*For his song, the MOCK TURTLE  
comes DC. ALICE and GRYPHON follow. Upstage  
curtains close.*]

TURTLE 'Beautiful Soup so rich and green,  
Waiting in a hot tureen!  
Who for such dainties would not stoop?  
Soup of the evening, beautiful soup!

Soup of the evening, beautiful soup!  
Beau-ootiful soo-oop!  
Beau-ootiful-soo-oop!  
Soo-oop of the e-e-e-evening,  
Beautiful, beautiful soup!

*[The WHITE RABBIT and two playing card SOLDIERS  
march in from L and confront ALICE.]*

RABBIT. You are under arrest!

ALICE. *[Horried]* I am???

RABBIT. Anything you say may be used against you.

ALICE. What am I arrested for?

RABBIT. The Knave of Hearts stole some tarts. You are  
suspected of being a necessity after the fact.

ALICE. That's ridiculous! I never met the Knave of Hearts.

RABBIT. Come along quietly. Or you shall be beheaded. March!

*[The SOLDIERS put chains on ALICE'S wrists and lead  
her off as the lights black out.]*

end Act 2  
15 min intermission

ALICE. Some poetry . . .

TWEEDLEDEE. What shall we repeat to her?

TWEEDLEDUM. [*Hugging his brother*] 'The Walrus and the Carpenter.' That's the longest.

ALICE. If it's very long, would you tell me, first which road to take . . .

TWEEDLEDEE. Sit down and listen! [*If desired, extras in costumes for WALRUS, CARPENTER and OYSTERS can pantomime the poem's action in front of ALICE. TWEEDLEDUM and TWEEDLEDEE have glided to DC, still with their arms around each other's necks, ready to recite. ALICE sits crosslegged on the ground DR, prepared to listen.*]

'The Walrus and the Carpenter  
Were walking on the strand.  
They wept like anything to see  
Such quantities of sand:  
'If this were only cleared away,'  
They said, 'it would be grand!'

[*To ALICE*] Sit down!

TWEEDLEDUM.

'O Oysters, come and walk with us!'  
The Walrus did beseech.  
'A pleasant walk, a pleasant talk,  
Along the briny beach:  
We cannot do with more than four,  
To give a hand to each.'

[*To ALICE*] Sit down!

TWEEDLEDEE.

Then four young Oysters hurried up,  
All eager for the treat:  
Their coats were brushed, their faces  
washed,  
Their shoes were clean and neat —  
And this was odd, because, you know,  
They hadn't any feet.

[*To ALICE*] Sit down!

TWEEDLEDUM.

Four other Oysters followed them,  
And yet another four:  
And thick and fast they came at last,  
And more, and more, and more —  
All hopping through the frothy waves,  
And scrambling to the shore.

*[To ALICE]* Sit down!

TWEEDLEDEE.

The Walrus and the Carpenter  
Walked on a mile or so,  
And then they rested on a rock  
Conveniently low:  
And all the little Oysters stood  
And waited in a row.

*[To ALICE]* Sit down!

TWEEDLEDUM.

'The time has come,' the Walrus said,  
'To talk of many things:  
Of shoes — and ships — and sealing wax —  
Of cabbages — and kings —  
Any why the sea is boiling hot —  
And whether pigs have wings.'

*[To ALICE]* Sit down!

TWEEDLEDEE.

'A loaf of bread,' the Walrus said,  
'Is what we chiefly need:  
Pepper and vinegar besides  
Are very good indeed—  
Now, if you're ready, Oysters dear,  
We can begin to feed.'

*[To ALICE]* Sit down.

TWEEDLEDUM.

'But not on us!' the Oysters cried,  
Turning a little blue.

'After such kindness that would be  
A dismal thing to do!'  
'The night is fine,' the Walrus said.  
'Do you admire the view?'

*[To ALICE]* Sit down.

TWEEDLEDEE.

'It seems a shame,' the Walrus said,  
To play them such a trick.  
After we've brought them out so far,  
And made them trot so quick!  
The Carpenter said nothing but  
'The butter's spread too thick!'

*[To ALICE]* Sit down!

TWEEDLEDUM.

'I weep for you,' the Walrus said:  
'I deeply sympathize.'  
With sobs and tears he sorted out  
Those of the largest size,  
Holding his pocket-handkerchief  
Before his streaming eyes.

*[To ALICE]* One more verse!

TWEEDLEDUM AND TWEEDLEDEE. *[In unison]*

'O Oysters,' said the Carpenter,  
'You've had a pleasant run!  
Shall we be trotting home again?'  
But answer came there none —  
And this was scarcely odd, because  
They'd eaten every one.'

*[They bow.]*

ALICE. *[Applauds politely]* I like the Walrus best, because he  
was a **little** sorry for the poor oysters.

TWEEDLEDEE. He ate more than the Carpenter, though. He  
held his handkerchief in front, so the Carpenter couldn't  
count how many he took.